

AVIVA SILVERMAN

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avivasilverman.com

New York, NY, USA

EDUCATION

2026 Master of Library Science, Queens College, City University of New York, Queens, NY [Expected 2028]

2008 Bachelors of Fine Art, Maryland Institute College of Art, Baltimore, Maryland

SELECTED SOLO EXHIBITIONS

2025 *The Cure*, Salma Sarriedine, NYC, NY

2023 *Angelic Hosts*, Park Avenue Armory, NYC, NY

Before The Law, Can, Vienna, Austria

2022 *A House Can't Flood That Never Gets Built*, Veda, Florence, Italy

2019 *The Living Watch Over the Living II*, Volksbühne, Berlin, Germany

We Have Decided Not to Die, Veda, Florence, Italy

Ghosts in Need of Assistance, Liste Art Fair, Basel, Switzerland

2018 *Protect Me from What I Am*, Swiss Institute, New York, NY

Entering Heaven Alive, Bodega, New York, NY

2017 *The Living Watch Over the Living*, Veda, Florence, Italy

2015 *Unmanned Lander*, Bodega, New York, NY

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2026 *Wetware*, Rain Rain Gallery, NYC, NY

2025 *The poets leave hell and again behold the stars*, Cibrian, San Sebastian, Spain

[See] [Saw] [Sound] [Wave], Fall River Museum of Contemporary Art, Fall River, RI

Lore, Circolo, Milan, Italy

2024 *Rayon Jouets*, Hangar Y, Paris, France

2023 *Long Gone, Still Here – Sound as Medium*, Marta Herford, Herford, Germany 2022

symbiopsychotaxiplasm, Nicodim, New York, NY

Thunder and Light, La Casa Encendida, Madrid via Cordova

2020 *Witch Hunt*, Kunsthal Charlottenborg, Copenhagen, Denmark

Pen pressure, Haus Wein, Wein, Austria

2019 *Les Soirées de Paris*, Crèvecoeur, Paris, France

2018 *Difference Engine*, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY

Pine Barrens, Tanya Bonakdar, New York, NY

2017 *EXO EMO*, Greene Naftali, New York, NY

Table Scenes, Kirpilä Art Collection of Finnish Cultural Foundation, Helsinki, Finland

Céu Torto, Boatos Fine Art, São Paulo, Brazil

2016 *Twister*, MoMA PS1, Queens, NY

I Surrender, Dear, Salzburger Kunstverein, Salzburg, Austria

Bloody Mary, Liste, Basel, Switzerland

It Can Howl, Atlanta Contemporary, Atlanta, GA

Roughing It II, Hessel Museum, Annandale-on-Hudson, NY

Bitter Water, DREI, Cologne, Germany

2015 *Greater New York*, MoMA PS1, New York, NY

Time Inferno, Et Al., San Francisco, CA System of a Down, Ellis King, Dublin, Ireland

Our Lacustrine Cities, Chapter NY, New York, NY

Cold Places, Galerie Andreas Huber, Vienna, Austria

Take Me Down, Goethe-Institut at Ludlow 38, New York, NY

Roughing It, New Theatre, Berlin, Germany

2014 *Bluebirds ft. "Make Believe"*, SculptureCenter, Queens, NY Grids, Gillmeir-Rech, Berlin, Germany

Is it Much Too Much to Ask, not to Hide Behind the Mask?, Old Room, New York, NY

AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy

2013 *Fledgling*, Vault Gallery, Berlin, Germany
The Possibility of an Island, Import Projects, Berlin, Germany
2012 *Dependent Art Fair*, The Comfort Inn, New York, NY
Some Facts About Manhattan, Martos Gallery, New York, NY
2011 Lab for Electronic Arts and Performance, Berlin, Germany
2011 *Not the way you remembered*, Queens Museum of Art, NY
Possession, The Art Foundation, Athens, Greece
2010 *Translation as a Structuring Principle: If A Then B*, Gentili Apri, Berlin, Germany
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Netherlands
2009 *Agenda*, Current Gallery, Baltimore, MD
2008 *Dark Fair*, Swiss Institute, New York, NY

SELECTED TALKS, PANELS, PROGRAMS

2025 *Aviva Silverman and Pamela Sneed on Madeline Gins*, Giorno Poetry Systems, NYC, NY
2024 *Context Clues*, Leslie Lohman Museum, NYC, NY
Ethical Digitization Considerations Workshop, Pen & Brush, NYC, NY
2023 *Corpus Delicti*, Park Ave Armory, NYC
2022 *Gender and Archeology* Lecture, Hunter College, NYC, NY
Ethics of Oral History, Pratt Society of American Archivists, NYC, NY
Bible Trouble: Naming, Disavowal, & Infinite Self, Swiss Institute, NY
2019 *The Living Watch Over the Living II*, Volksbühne, Berlin, Germany
2018 *Living Content Live*, Time Square Space, New York, NY

VISITING ARTIST RESIDENCIES AND AWARDS

2023 Foundation of Contemporary Arts Grant
IdeaLab, Park Avenue Armory, NYC, NY
Callie's Residency, Berlin, Germany
2023 The Adolph & Esther Gottlieb Grant
2017 The Shifting Foundation, Beverly Hills, California
Shandeken Project, Storm King Art Center, New Windsor, NY
2013 Appendix Space, Portland, Oregon

TEACHING & GUEST LECTURES

2026— Interdisciplinary Sculpture, Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
First Year Experience: *Contemporary Visual Languages*
First Year Experience: *Independent Studio*
2025—Interdisciplinary Sculptural Studies: *Junior Seminar*
Interdisciplinary Sculptural Studies: *Senior Thesis*
Artist Educator, Dia Art Foundation, Chelsea, NYC
Guest Lecturer, New York University, NYC, NY
Guest Lecturer, Maryland Institute College of Art, Baltimore, MD
Guest Lecturer, Cooper Union, NYC, NY
2022 Part-time Assistant Teacher, Brooklyn Waldorf School, Brooklyn, NY
2020 Guest Lecturer, NYU's Clive Davis Institute of Recorded Music, NYC, NY
2020 Guest Lecturer, Fashion Institute of Technology, NYC, NY
2019 Artist Educator, SculptureCenter, Queens, New York
Guest Lecturer, Swiss Institute, New York, NY
Guest Lecturer, Brown University, Providence, Rhode Island
Guest Lecturer, Rinehart School of Sculpture (MFA), Baltimore, Maryland
2017 Guest Lecturer, Sarah Lawrence College, Bronxville, NY

RELATED PROFESSIONAL EXPERIENCE

2024-5 Artistic Director, Salma Sarriedine Gallery, NYC, NY
2017— Project Coordinator, NYC Trans Oral History Project, NYC, NY

2021 Interviewer Training Facilitator, New York Public Library, New York, NY
2020 Group Facilitator, Department of Mental Health and Hygiene, New York, NY

SELECTED PUBLICATIONS

Reciprocity Reader, DIA Art Foundation, 2027, Print. (forthcoming)
Is it Soup Yet?, Aviva Silverman, Derosia Press, 2018, Print
The Everything, Aviva Silverman, If A Then B. Ed. Pablo Larios, Penguin Books, 2010, Print

FELLOWSHIPS

2023 Voice of Witness, San Francisco, California

SELECTED BIBLIOGRAPHY

Anklam, Caitlin. "See, Saw, Sound, Wave." *The Brooklyn Rail*, ARTSEEN, June 2025
Sophie Golub — Aviva Silverman, June 2025, www.sophiegolub.com/aviva-silverman
Schnadwinkel, Andreas. "Raum und Zeit für Klang." *Neue Westfälische*, Oct. 2024.
Huber, Leonie. "Young and Beautiful." *Spike Magazine*, Summer 2023.
Burke, Harry. "Devotions and Deviations: Aviva Silverman." *Mousse Magazine*, no. 70, Winter 2020.
Burke, Harry. "Diary: Wings of Desire." *Artforum*, Fall 2020.
Mallett, Whitney. "Hot! Aviva Silverman." *Cura*, no. 30, Winter 2019.
Kopel, Dana. "First Look: Aviva Silverman." *Art in America*, Winter 2019.
"Interview with Aviva Silverman." *Cactus Magazine*, no. 6, Summer 2018.
Hodson, Chelsea. "Aviva Silverman." *Frieze Magazine*, no. 194, Apr. 2018.
Blidaru, Adriana. "Aviva Silverman." *Living Content Online*, vol. 9, Jan. 2018.
Muelrath, Forrest. "Visions of Heaven in a Gallery Below Ground." *Hyperallergic*, 6 Feb. 2018.
Russeth, Andrew. "The Year in, and Beyond, New York's Galleries." *ARTnews*, 27 Dec. 2018.
Kissick, Dean. "Tops & Flops 2018." *Spike Magazine*, 21 Dec. 2018.
Cascone, Sarah. "35 Stunning Museum Shows to See over the Holidays." *artnet*, 11 Dec. 2018.
Daninos, Davide. "Aviva Silverman VEDA / Firenze." *Flash Art*, Dec. 2017.
AQNB. "Between heavenly observation + pervasive sensing." *AQNB*, 28 Sept. 2017.
Cura Magazine. "Aviva Silverman at Veda." *Cura*, Sept. 2017.
AQNB. "Digesting the cocktail party in an art collection for Table Scenes, Taidekoti Kirpilä." 30 May 2017.
Nelson, Erin Jane. "Review: It Can Howl." *Art Papers*, July/Aug. 2016.
Fuller, Daniel. "'It Can Howl' at Atlanta Contemporary Art Center." *Mousse Magazine*, 25 July 2016.
Berger, Anna Sophie. "Aviva Silverman." *Blue Paper*, May 2016.
Varadi, Keith J. "Cronies in a California Dream." *Spike Magazine*, 2 Feb. 2016.
Palon, Nadia. "Here's How Post Election Anxiety Took Over Art Week Miami." *VICE*, 4 Dec. 2016.
Kerr, Dylan. "The 10 Most Outstanding Sculptures of NADA Miami Beach 2016." *Artspace*, 2 Dec. 2016.
Goldstein, Andrew M. "The Figure Is Back, Baby!" *Artspace*, 11 Oct. 2015.
McLean-Ferris, Laura. "Food in the Frame." *BBC Radio 4*, Feb. 2015.
Gnyp, Marta. "Aviva Silverman." *FOAM*, 16 Dec. 2015.
Flash Art. "Unmanned Lander." *Flash Art*, Nov.–Dec. 2015.
Steadman, Ryan. "PS1's 'Greater New York' Gets Sentimental." *Observer*, 21 Oct. 2015.
Weiner, Andrew Stefan. "Greater New York." *Art Agenda*, 13 Oct. 2015.
Pauly, Adriana. "Greater New York Survey at MoMA PS1." *Autre*, 12 Oct. 2015.
Artspace. "Artist and Curator Ajay Kurian's NADA New York 2015 Picks." 15 May 2015.
Artspace. "Art Advisor Heather Flow's NADA New York Picks." 12 May 2015.
Artsy. "30 Emerging Artists to Watch During Frieze Week." 12 May 2015.
Chu, Christie. "8 Great Booths to Check Out at NADA." *artnet News*, 15 May 2015.
Larios, Pablo. "Aviva Silverman's Soup: a Play in Two Acts." *Art Papers*, Mar. 2015.
Adams, Abraham. "Aviva Silverman." *Artforum*, Feb. 2015. [Link]
Droitcour, Brian. "Aviva Silverman." *Art in America*, Feb. 2015. [Link]
Modern Painters. "24 Artists to Watch." *Modern Painters*, Dec. 2014.
Silverman, Aviva., and Emily Shinada. "Forecast." *Info-Punkt*, Oct. 2013.
Badlands Unlimited. *How To Download A Boyfriend*, 2012.

Uribe, Vincent. "Artist of the Week: Aviva Silverman." LVL3 Gallery, Sept. 2011.
O'Brien, Nicholas. "Visualizing Community." Wave International, no. 2, June 2011.
Collasus: Office for Collaborative Sustainability. Berlin, 2011.
McHugh, Gene. Post Internet: Notes on the Internet and Art. Brescia, 2011.
Zucconi, Damon. Possession. The Art Foundation of Greece, 2011.
Müller, Dominikus. "In der Konzeptschleuse." Artnet, Sept. 2010.
Phaidon Press (ed.). Younger than Jesus: Artist Directory. New York, 2009.
Barutha, Kate. Agenda: Queering Popular Media. Radar Redux, 2008.
Foumberg, Jason. "Splashes of Color (and Gender)." NewCity Art, 2008