

AVIVA SILVERMAN

b. 1986

Lives and works in New York

EDUCATION

2008 Bachelors of Fine Art, Maryland Institute College of Art, Baltimore, Maryland

SELECTED SOLO EXHIBITIONS

- 2025 The Cure, Salma Sarriedine, NYC, NY
- 2023 Angelic Hosts, Park Avenue Armory, NYC, NY
Before The Law, Can, Vienna, Austria
- 2022 A House Can't Flood That Never Gets Built, Veda, Florence, Italy
- 2019 The Living Watch Over the Living II, Volksbühne, Berlin, Germany
We Have Decided Not to Die, Veda, Florence, Italy
Solo presentation with Veda, Liste Art Fair, Basel, Switzerland
- 2018 Protect Me from What I Am, Swiss Institute, New York, NY
yom asal yom basal, Sommer Contemporary Art, Tel Aviv, Israel
Entering Heaven Alive, Derosia, New York, NY
- 2017 The Living Watch Over the Living, Veda, Florence, Italy
- 2015 Unmanned Lander, Derosia, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 The poets leave hell and again behold the stars, Cibrian, San Sebastian, Spain
See Saw Sound Wave, Fall River Museum of Contemporary Art, Fall River, Rhode Island
Lore, Circolo, Milan, Italy
- 2024 Rayon Jouets Hangar Y, Paris, France
Drawn Alone, Brandenburgischer Kunstverein, Potsdam, Germany
- 2023 Long Gone, Still Here – Sound as Medium, Marta Herford, Herford, Germany
- 2022 symbiopsychotaxiplasm, Nicodim, New York, NY
Thunder and Light, La Casa Encendida, Madrid via Cordova
- 2020 Witch Hunt, Kunsthall Charlottenborg, Copenhagen, Denmark
Pen pressure, Haus Wein, Wein, Austria
- 2019 Les Soirées de Paris, Crèvecoeur, Paris, France
- 2018 Difference Engine, Lisson Gallery, New York, NY
Pine Barrens, Tanya Bonakdar, New York, NY
- 2017 EXO EMO, Greene Naftali, New York, NY
Champignons, Galerie PCP, Paris, France
Condo NY, Bodega, New York, NY
Table Scenes, Kirpilä Art Collection of Finnish Cultural Foundation, Helsinki, Finland
Céu Torto, Boatos Fine Art, São Paulo, Brazil
Protean Vessel(s), Ellis King, Dublin, Ireland
- 2016 Heavy Metal, Carl Louie, London, Ontario, Canada
I Surrender, Dear, Salzburger Kunstverein, Salzburg, Austria
The Castle Walls Are High but My Hair Is Long, Romeo, New York, NY
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt, Germany
It Can Howl, Atlanta Contemporary, Atlanta, GA
Safety Deposit Box, Lock Up International, Frankfurt, Germany
Jumanji, Soft Focus Institute, Ghent, Belgium
Bitter Water, DREI, Cologne, Germany
A Stolen Painting Found by a Tree, Rope, Baltimore, MD
Walk Artisanal, 3716 Eagle Rock, Los Angeles, CA
- 2015 Natural Flavor, Ludlow 38, New York, NY
Greater New York, MoMA PS1, New York, NY

Time Inferno, Et Al., San Francisco, CA
System of a Down, Ellis King, Dublin, Ireland
Our Lacustrine Cities, Chapter NY, New York, NY
Cold Places, Galerie Andreas Huber, Vienna, Austria
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY
OPEN, Studio Voltaire, London, England

- 2014 In Practice - Chance Motives, Sculpture Center, New York, NY
MARS IS HEAVEN, Haydon Boss, London, England
In Its Image, American Medium, New York, NY
Grids, Gillmeir-Rech, Berlin, Germany
Is it Much Too Much to Ask, not to Hide Behind the Mask?, Old Room, New York, NY
No, You're Product, Slopes, Victoria, Australia
AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy
- 2013 Fledgling, Vault Gallery, Berlin, Germany
The Possibility of an Island, Import Projects, Berlin, Germany
- 2012 Dependent Art Fair, The Comfort Inn, New York, NY
Some Facts About Manhattan, Martos Gallery, New York, NY
2011111111111s Lab for Electronic Arts and Performance, Berlin, Germany
- 2011 Not the way you remembered, Queens Museum of Art, NY
Possession, The Art Foundation, Athens, Greece
- 2010 Translation as a Structuring Principle: If A Then B, Gentili Apri, Berlin, Germany
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Netherlands
- 2009 Agenda, Current Gallery, Baltimore, MD
- 2008 Dark Fair, Swiss Institute, New York, NY

PERFORMANCES

- 2017 Crooked Sky, Boatos Fine Art, São Paulo, Brazil
- 2016 Little Big Man, Ellis King, Dublin, Ireland
Bloody Mary, Liste, Basel, Switzerland
Roughing It II, Bard College, Annandale-on-Hudson, NY
Twister, MoMA PS1, Queens, NY
- 2015 Vielen Danke für die Blumen, NADA New York, New York, NY
Roughing It, New Theatre, Berlin, Germany
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY
- 2014 Bluebirds ft. "Make Believe", SculptureCenter, Queens, NY
The Great Slump on Good Friday, Bodega, New York, NY
Lucy, Old Room, New York, NY
- 2013 Fly Room, Appendix Project Space, Portland, OR
- 2012 Zhuanzi dreamed s/he was a butterfly, ii D-Center, Baltimore, MD
- 2010 Zhuanzi dreamed s/he was a butterfly, Gentili Apri, Berlin, Germany

TALKS

- 2025 New York University, NYC, NY
Maryland Institute College of Art, Baltimore, MD
Cooper Union, NYC, NY
- 2024 Leslie Lohman Museum, NYC, NY
Pen & Brush, NYC, NY
- 2023 Corpus Deliciti, Park Ave Armory, NYC, NY
- 2022 Gender and Archeology Lecture, Hunter College, NYC, NY
Pratt Society of American Archivists, NYC, NY
Housing Works, NYC, NY

2020 New York University, NYC, NY
2020 Fashion Institute of Technology, NYC, NY
2019 Brown University, Providence, Rhode Island
Rinehart School of Sculpture (MFA), Baltimore, Maryland
Bible Trouble:Naming, Disavowal, & Infinite Self w/ Cyrus Dunham & Abby Stein, Swiss Institute, NY
2018 Living Content Live, Time Square Space, New York, NY
2017 Sarah Lawrence College, Bronxville, NY

PUBLICATIONS

Aviva Silverman. Is it Soup Yet? Derosia Press, 2018.
Aviva Silverman. The Everything. In If A Then B, edited by Pablo Larios, Penguin Books, 2010.

GRANTS

2023 Foundation of Contemporary Arts Emergency Grant
2023 The Adolph & Esther Gottlieb Grant
2017 The Shifting Foundation Grant

RESIDENCIES

2023 IdeaLab, Park Avenue Armory, NYC, NY
Callie's, Berlin, Germany
2017 Shandeken Project, Storm King Art Center, New Windsor, NY
2013 Appendix Space, Portland, Oregon

FELLOWSHIPS

2023 Voice of Witness, San Francisco, California

SELECTED PRESS

Anklam, Caitlin. "See, Saw, Sound, Wave." The Brooklyn Rail, ARTSEEN, June 2025
Sophie Golub — Aviva Silverman, June 2025, www.sophiegolub.com/aviva-silverman
Schnadwinkel, Andreas. "Raum und Zeit für Klang." Neue Westfälische, Oct. 2024.
Huber, Leonie. "Young and Beautiful." Spike Magazine, Summer 2023.
Burke, Harry. "Devotions and Deviations: Aviva Silverman." Mousse Magazine, no. 70, Winter 2020.
Burke, Harry. "Diary: Wings of Desire." Artforum, Fall 2020.
Mallett, Whitney. "Hot! Aviva Silverman." Cura, no. 30, Winter 2019.
Kopel, Dana. "First Look: Aviva Silverman." Art in America, Winter 2019.
"Interview with Aviva Silverman." Cactus Magazine, no. 6, Summer 2018.
Hodson, Chelsea. "Aviva Silverman." Frieze Magazine, no. 194, Apr. 2018.
Blidaru, Adriana. "Aviva Silverman." Living Content Online, vol. 9, Jan. 2018.
Muelrath, Forrest. "Visions of Heaven in a Gallery Below Ground." Hyperallergic, 6 Feb. 2018.
Russeth, Andrew. "The Year in, and Beyond, New York's Galleries." ARTnews, 27 Dec. 2018.
Kissick, Dean. "Tops & Flops 2018." Spike Magazine, 21 Dec. 2018.
Cascone, Sarah. "35 Stunning Museum Shows to See over the Holidays." artnet, 11 Dec. 2018.
Daninos, Davide. "Aviva Silverman VEDA / Firenze." Flash Art, Dec. 2017.
AQNB. "Between heavenly observation + pervasive sensing." AQNB, 28 Sept. 2017.
Cura Magazine. "Aviva Silverman at Veda." Cura, Sept. 2017.
AQNB. "Digesting the cocktail party in an art collection for Table Scenes, Taidekoti Kirpilä." 30 May 2017.
Nelson, Erin Jane. "Review: It Can Howl." Art Papers, July/Aug. 2016.
Fuller, Daniel. "'It Can Howl' at Atlanta Contemporary Art Center." Mousse Magazine, 25 July 2016.
Berger, Anna Sophie. "Aviva Silverman." Blue Paper, May 2016.
Varadi, Keith J. "Cronies in a California Dream." Spike Magazine, 2 Feb. 2016.
Palon, Nadia. "Here's How Post Election Anxiety Took Over Art Week Miami." VICE, 4 Dec. 2016.
Kerr, Dylan. "The 10 Most Outstanding Sculptures of NADA Miami Beach 2016." Artspace, 2 Dec. 2016.
Goldstein, Andrew M. "The Figure Is Back, Baby!" Artspace, 11 Oct. 2015.
McLean-Ferris, Laura. "Food in the Frame." BBC Radio 4, Feb. 2015.
Gnyp, Marta. "Aviva Silverman." FOAM, 16 Dec. 2015.

Flash Art. "Unmanned Lander." Flash Art, Nov.–Dec. 2015.
Steadman, Ryan. "PS1's 'Greater New York' Gets Sentimental." Observer, 21 Oct. 2015.
Weiner, Andrew Stefan. "Greater New York." Art Agenda, 13 Oct. 2015.
Pauly, Adriana. "Greater New York Survey at MoMA PS1." Autre, 12 Oct. 2015.
Artspace. "Artist and Curator Ajay Kurian's NADA New York 2015 Picks." 15 May 2015.
Artspace. "Art Advisor Heather Flow's NADA New York Picks." 12 May 2015.
Artsy. "30 Emerging Artists to Watch During Frieze Week." 12 May 2015.
Chu, Christie. "8 Great Booths to Check Out at NADA." artnet News, 15 May 2015.
Larios, Pablo. "Aviva Silverman's Soup: a Play in Two Acts." Art Papers, Mar. 2015.
Adams, Abraham. "Aviva Silverman." Artforum, Feb. 2015. [Link]
Droitcour, Brian. "Aviva Silverman." Art in America, Feb. 2015. [Link]
Modern Painters. "24 Artists to Watch." Modern Painters, Dec. 2014.
Silverman, Aviva., and Emily Shinada. "Forecast." Info-Punkt, Oct. 2013.
Badlands Unlimited. How To Download A Boyfriend, 2012.
Uribe, Vincent. "Artist of the Week: Aviva Silverman." LVL3 Gallery, Sept. 2011.
O'Brien, Nicholas. "Visualizing Community." Wave International, no. 2, June 2011.
Collasus: Office for Collaborative Sustainability. Berlin, 2011.
McHugh, Gene. Post Internet: Notes on the Internet and Art. Brescia, 2011.
Zucconi, Damon. Possession. The Art Foundation of Greece, 2011.
Müller, Dominikus. "In der Konzeptschleuse." Artnet, Sept. 2010.
Phaidon Press (ed.). Younger than Jesus: Artist Directory. New York, 2009.
Barutha, Kate. Agenda: Queering Popular Media. Radar Redux, 2008.
Foumberg, Jason. "Splashes of Color (and Gender)." NewCity Art, 2008.